

Digital Feedback Unit 4(L4): Consolidating Practice

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| Group name | Painting 1 | | |
| Feedback date | 20.4.20 | | |
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Feedback and actions on Studio Practice (sketchbook pages and outcomes):

You are continuing to engage in your project with a level of commitment which is outstanding. You have uploaded recent material experimentations with a range of speculative painting outcomes and projection ideas which have developed your project further. You talked about the challenges of finding yourself in a **completely urban environment** and **removed from the type of experiences and landscapes you have been investigating**. This must be hard to contend with, but your inventiveness and resourceful approach to making has led to many articulate outcomes. The way you gently test each idea that you explore materially is really impressive. You also spoke of **playfulness and immediacy** which I think could be great friends in any circumstances but particularly valuable at the moment.

Feedback and actions on Contextual Practice on Workflow:

Reflection continues to be thoughtful and articulate and used well to examine ideas and identify ways to proceed. The extensive reading and analysis you have done is really coming through here and you are developing your own arguments and strategies inventively and with great intelligence.

Feedback and actions on Research on Workflow:

Your research continues to be broad and thoroughly engaged with. I loved the image of the Balenciaga catwalk!

Every reference I have suggested has been examined and integrated into field of vision and you find a great many more of your own. There is a strong connection between your thinking, research and making.

I came across a text by **Jane Bennett yesterday**, (I think I may have mentioned **The Enchantment Of modern Life and Vibrant Matter**) – she has written a book interpreting **Thoreau** which might be useful when you get to a library again.

<https://www.amazon.co.uk/Thoreaus-Nature-Politics-Modernity-Political/dp/0742521419>

and another one that comes out in May which looks wonderful:

in **Influx & Efflux** Jane Bennett pursues a question that was bracketed in her book *Vibrant Matter*: how to think about human agency in a world teeming with powerful nonhuman influences? "Influx & efflux"-a phrase borrowed from Whitman's "Song of Myself"-**refers to everyday movements whereby outside influences enter bodies, infuse and confuse their organization, and then exit, themselves having been transformed into something new**. How to describe the human efforts involved in that process? What kinds of "I" and "we" can live well and act effectively in a world of so many other lively materialities? Drawing upon Whitman, Thoreau, Caillois, Whitehead, and other poetic writers, Bennett links a nonanthropocentric model of self to a **radically egalitarian pluralism and also to a syntax and style of writing**

appropriate to the entangled world in which we live. The book tries to enact the uncanny process by which we "write up" influences that pervade, enable, and disrupt us.