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Pathway: Fine Art – Painting 1

Project Title: *A Myopic Reconstruction*

Description of work (58 words)

I'm interested in how the virtualisation of landscapes has affected the way we value them. I wanted to reconstruct and deconstruct my perceptual experiences to help me examine how and why we perceive landscapes the way we do in a culture saturated with technological mediation. How much 'experience' is enough for us to value the landscapes we encounter?

Materials

{NB: all images with double screen projections are one work)

- Image 1: (Double Screen Projection video)
Dislocations 3b, 1c
Left – 90mm, 80mm and 60mm magnifying glasses, projector
Right – Multiple A4 foam boards, 2 projectors
- Image 2: (Double Screen Projection video)
Oscillations 7a, 1a
Left – Oil and Acrylic on Card, aluminium wire, projector
Right – Cartridge paper, aluminium wire, projector
- Image 3: *Interrogating the Real*
Oil on Canvas
- Image 4: *A Room of Ghosts*
Digital images
(NB: I would have wanted to print these images on C- Type paper and present them in a frame, but given the current situation, it was difficult to access to the desired facilities. I would like these images to be considered as one piece of work, because they would ideally be presented as a pair).
- Image 5: *Untitled*
Installation View
Oil on mirror card, projector